

REPERTOIRE LIST

| REPERTOIRE | TECHNICAL STUDIES |
|---|---|
| <p>Suzuki Book 1</p> <ul style="list-style-type: none"> • Stanley Fletcher, <i>New Tunes for Strings, Book 1</i> • Paul Rolland, <i>Prelude to String Playing</i> • Robert Pracht, <i>Album of Easy Pieces, Op. 1a2</i>(Especially Hungarian and Scherzo) • Bonnie Greene, <i>Violin Song Book</i> • Doflein, <i>Violin Method, Book 1</i> • <i>Old Music for Violin</i> (arr. Brodsky Musica Budapest) • <i>Colourstrings Violin School</i> • <i>The Royal Conservatory of Music (Toronto) Series</i> | <ul style="list-style-type: none"> • 1 Octave A Major Scale • 1 Octave D Major Scale • 2 Octave G Major Scale and Arpeggio • Major Scale and Arpeggio • Muller, Rusch, Fink, <i>Quick Steps to Note Reading Bk 1-4</i> |
| <p>Suzuki Book 2</p> <ul style="list-style-type: none"> • Stanley Fletcher, <i>New Tunes for Strings, Book 2</i> • Doflein, <i>Violin Method, Book 2</i> • Alfred Moffat, <i>Old Masters for Young Player</i> • Constance Seely Brown, <i>J.S. Bach 10 Little Classics</i> • D. Kabalevsky, <i>Album Pieces for 1 and 2 Violins and Piano</i> | <ul style="list-style-type: none"> • Wohlfahrt, <i>Op. 45, Vol. 1</i> • 2 Octave Gm, Am, am, B flat m, Dm • Scales with slurs • 2 Octave Dm & Cm Scale in 3rd Position |
| <p>Suzuki Book 3</p> <ul style="list-style-type: none"> • Charles Hall, <i>Fiddle Book</i> • Charles Dancla, <i>12 Easy Fantasies, Op. 86</i> • V. Persichetti, <i>Masques</i> • Shifrin, <i>Lullaby</i> | <ul style="list-style-type: none"> • Barbara Barber, <i>Scales for Advanced Violinists</i> |
| <p>Suzuki Book 4</p> <ul style="list-style-type: none"> • Karl Bohm, <i>Perpetual Motion from Little Suite</i> • F. Kuchler, <i>Concerto in D, (Style of Vivaldi)</i> • G.P. Telemann, <i>Concerto in G</i> • Edward Mollenhauer, <i>Infant Paganini</i> • Josef Gingold, <i>Solos for the Violin Player (Allegro Spiritoso, The Bells)</i> • C. Dancla, <i>Six Airs Varies, Op. 89</i> • Avsharian, <i>Fun with Solos</i> | <ul style="list-style-type: none"> • Wohlfahrt, <i>Op. 45, Vol. 2</i> • Schradieck, <i>Technical Studies Book I</i> • Whistler, <i>Introducing the Positions, Bk 1</i> • Flesch, <i>Scale System</i> |

| REPERTOIRE | TECHNICAL STUDIES |
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| <p>Suzuki Book 5</p> <ul style="list-style-type: none"> • E. Mollenhauer, <i>The Boy Paganini</i> • K. Bohm, <i>Introduction and Polanaise</i> • Gabriel-Marie, <i>La Cinquaintaine</i> • Bach, <i>Double Concerto</i> • Bela Bartok, <i>Duos for Two Violins</i> • Camille Saint-Saens, <i>The Swan</i> • Martinu, <i>5 Madrigal Stanzas</i> • Duval, <i>2 Sonatas (Schott) No. 2 in G</i> | <p>Continue above etudes</p> |
| <p>Suzuki Book 6</p> <ul style="list-style-type: none"> • Mlynarski, <i>Mazurka in G</i> • Edmund Severn, <i>Polish Dance</i> • Veracini, <i>Concerto in D</i> • Hovhaness, <i>Oror (Lullaby)</i> • A. Monti, <i>Csardas</i> • Paradis-Dushkin, <i>Sicilienne</i> • Pugnani-Moffat, <i>Allegro Entusiastico</i> • Singalee, <i>Fantasie Pastorale</i> • J.S. Bach, <i>Concerto in A Minor</i> • Bartok, <i>An Evening in the Village</i> • Mozart, <i>Six Variations, K. 360</i> | <ul style="list-style-type: none"> • H. Whistler, <i>Preparing for Kreutzer, Vol. 1</i> • J. Trott, <i>Melodious Double Stops, Vol. 1</i> |

REPERTOIRE

Suzuki Book 7

- Albinoni, *Sonatas*
- Telemann, *Fantasie*
- J. Haydn, *Concerto in G Major*
- Alberti, *Sonatas*
- Georges Delerue, *Antienne I*
- Accolay, *Concerto in A Minor*
- Viotti, *Concerto No. 23 in G*
- Kreisler/Beethoven, *Rondino*
- Ten Have, *Allegro Brillant*
- Kreisler/Gluck, *Melodie*
- Haydn, *Concerto in A Major*
- Mozart, *Concerto No. 2*
- Franz Ries, *La Capricciosa*
- Brahms, *Hungarian Dance in A Minor*
- Jenő Hubay, *Hejre Kati*
- Vivaldi, *Sonata in D*
- Wieniawski, *Obertasse Mazurka*
- Kreisler, *Sicilienne and Rigaudon*
- Dvorak, *Sonatina*
- Kreisler, *Preludium and Allegro*
- Beethoven, *Romance in F*
- Rode, *Concerto No. 7*
- Corelli and Vivaldi, *Sonatas*
- Wieniawski, *Legende*
- Vitali, *Chaconne*
- Schubert, *Sonatinas*
- Mozart, *Concerto No. 3*
- W. Kroll, *Banjo and Fiddle*
- Mozart, *Sonatas*
- Tartini, *Sonata in G Minor*
- Handel, *D Major Sonata*
- De Beriot, *Scene de Ballet*
- De Beriot, *Air Varie Op. 1 No. 1*
- Viotti, *Concerto No. 22*
- Heifetz-Dinicu, *Hora Staccato*
- Elgar, *La Capricieuse*
- Kabelevsky, *Concerto*
- Ries, *Perpetual Mobile*
- Dvorak, *Four Romantic Pieces*
- Bruch, *Concerto in G Minor*
- Lalo, *Symphonie Espagnol*
- Bartok, *Romanian Folk Dances*
- Saint-Saens, *Danse Macabre*
- Assorted Kreisler Pieces (from collections)
- Heifetz, *Encore Album*
- Tartini, *Devil's Trill Sonata*
- Wieniawski, *Scherzo Tarantelle*
- Bach, *Concerto in E Major*
- Haydn, *Concerto in C Major*

TECHNICAL STUDIES

- H. Whistler, *Preparing for Kreutzer, Vol. 2*
- Sevcik, *Preparatory Exercises in Double-Stopping, Op. 9*
- Kreutzer, *42 Studies*
- Dont, *24 Preparatory Studies, Op. 37*
- Rode, *24 Caprices*
- Fiorillo, *36 Caprices or Etudes*
- Paganini, *24 Caprices for Solo Violin, Op. 1*
- Dounis, *School of Violin Technique*
- Wieniawski, *Ecole Moderne, Op. 10*

REPERTOIRE**TECHNICAL STUDIES****Suzuki Book 7 (continued)**

- Bach, *Solo Sonatas and Partitas*
- Beethoven, *Sonatas*
- Paganini, *La Campagnella*
- Nardini, *D Major Sonata*
- Vieuxtemps, *Concertos 4 and 5*
- Saint-Saens, *Introduction and Rondo Capriccioso*
- Ives, *Sonata No. 4*
- Barber, *Concerto*
- Sarasate, *Zapateado*
- Sarasate, *Introduction and Tarantella*
- Sarasate, *Zigeunerweisen*
- Sarasate, *Malaguena*
- Spohr, *Concerto No. 8*
- Wieniawski, *Concerto in D Minor*
- Vieuxtemps, *Ballade and Polonaise*
- Sinding, *Suite*
- Dvorak, *Romance in F Minor*
- Mendelssohn, *Concerto*
- Saint-Saens, *Concertos No. 3 and 1*
- A. Bazzini, *Round of the Goblins*
- Brahms, *Sonatas*
- Chausson, *Poeme*
- Mozart, *Concerto No. 4 and No. 5*
- Glazanov, *Concerto*
- Tchaikovsky, *Concerto*
- Paganini, *Concerto No. 1*
- Debussy, *Sonata*
- Franck, *Sonata*
- Wieniawski, *Polonaises*
- Mozart, *Adagio and Rondo*
- Wieniawski, *Concerto in F# Minor*
- Ysaye, *Sonata No. 3*
- Prokofieff, *Concertos*
- Sibelius, *Concerto*
- Brahms, *Concerto*
- Bartok, *Rhapsodies*
- Faure, *Sonata*
- Saint-Saens, *Havanaise*
- Bruch, *Scottish Fantasy*
- Block, *Baal Shem*
- Schoenberg, *Phantasy, Op. 45*
- Schumann, *Sonatas*
- Beethoven, *Concerto*

CONTEMPORARY VIOLIN REPERTOIRE

compiled by Rebecca Henry

**pieces used most often*

Beginning Level - Suzuki Volumes 1-3

- Rolston, ed. A La Jeunesse, a 20th Century Violin Series, Books 1 and 2 (works by Canadian composers)
- Berio, Luciano Duos
- Kabalevsky, Dmitri Album Pieces for 1 and 2 Violins and Piano (Kalmus No. 3564)
- Martin, Peter Little Suites No. 1-4 (Galaxy Music Corp.)
- *No. 2: Valsette, Blues, Promenade
- *No. 3: Hoe Down, Horn Pipe, March
- *No. 4: Gavotte, Square Dance, Jig
- *Elgar, Edward Six Very Easy Pieces in the 1st Position (Bosworth, England). Also available for string orchestra
- *Bartok Bela 44 Duos (Boosey & Hawkes)
- Avsharian, Evelyn New Skills (Shar, Ann Arbor)
- Shifrin, Seymour Lullaby (solo vln.) (Presser)
- *Persichetti, Vincent Masques (Presser)
- Orff, Carl Acht Stucke, 1931 (2 vlns.) (Schott 6590)
- Wernick, Richard Peter's March and Musical Game of Tag (2 vlns.) (Presser)
- *Fletcher, Stanley New Tunes for Strings in 2 Vols. (B&H)
- Lovinfosse, Dennis Four Etudes for Violin Duet (Presser)
- *Dunica, ed. Singing Crickets Easy Pieces by Polish Contemporary Composers (PWM)
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Intermediate Level - Suzuki Volumes 4-6

- *Bartok, Bela 44 Duos
- *Bartok, Bela An Evening in the Village (Edito Musica Budapest)
- Hindmith, Paul 14 Easy Duets (Schott #2211)
- Hovhannes, Alan Duet for Violin and Harpsichord (Peters)
- *Lloyd, Norman Three Pieces (1952) (Assoc. Mus. Pub.)
- Lovinfosse, Dennis Four Etudes for Violin Duet
- Martinu, Bohuslav Sonatina
- *Persichetti, Vincent Masques
- Shifrin, Seymour Lullaby (solo violin)
- *Shostakovich, Dmitri 5 Pieces (2 violins and piano)
- Sugar, Tezso. Concertino (Edito Musica Budapest)
- Werner, Jean-Jacques Canto (Editions Musicales Transatlantiques, Paris)
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Advanced Level - Suzuki Volumes 7-8

- *Bartok, Bela Sonatina
- Hungarian Folk Songs
- Rumanian Dances
- Berio, Luciano Duos (2 violins)
- Cowell, Henry Hymn and Fuging Tune No. 16 (Peters)
- *Hovhanness, Alan Oror (Lullaby) (Peters)
- Hovhanness, Alan Khirgiz Suite (3 mvts.) (Peters)
- Chayres, Charles Jeu deCordes (G. Billaudot, ed. Paris)
- *Delerue, Georges Antianne I (G. Billaudot, ed. Paris)
- Finzi, Graciane Interference (G. Billaudot, ed. Paris)
- Martinu, B. Sonatina
- Hindemith, Paul Meditation (Schott #3683)
- *Martinu, B. Five Madrigal Stanzas (Assoc. Mus. Pub.)
- Martinu. B. Impromptu (Mvt. 1) (Artia-Prague)
- Hindemith. Paul 14 Easy Duets
- Shostakovich, D. Livicheskii Val's
- *Shostakovich, D. Five Pieces (2 vlns. and piano)
- *Felter, Paul. Three Pieces for Violin and Piano (III. Caprice)

Difficult Level - Beyond Suzuki

- Copland, Aaron Hoe-Down from "Rodeo" (B&H)
- Copland, A. Nocturne (B&H)
- Dello-Joio, Norman Fantasia on a Gregorian Theme (Fischer)
- Thompson, Virgil Eight Portraits (solo vln.) (B&H)
- *Martinu, B. Five Madrigal Stanzas
- Ives, C. Largo (Southern Music Pub.)
- Cordero, Rogue Two Short Pieces (1945) (Peer International Corp.)
- Luening, Otto Meditation (Solo Violin) (Peters)

GROUP VIOLIN PIECES

Suzuki Volumes 1-3 (1 violin and piano)

- *Easy Fiddle Tunes* (Arr. Charles Hall)
- Stanley Fletcher - *New Tunes for Strings* (esp. March, Sweet Melody, Tenor Aria, An Old Legend, Caribbean Cafe Music, Country Fiddler, Hora)
- Peter Martin - *Little Suites Nos. 1-4* (esp. Blues, Square Dance)
- Edward Elgar - *Six Very Easy Pieces in 1st Position*
- Kabalevsky - *Album Pieces*
- *IU Young Violinists Album of Contemporary Pieces* (pub. Bonnie Greene)
- Szokolay - *Hungarian Childrens Songs* (2 or 3 violins)
- Vigh - *Violin Duos for Beginners* (Musica Budapest)
- Schubert - *Waltzes* (2 violins, piano) (Barenreiter)
- Bartok - *44 Duos*
- Dunica - *Singing Crickets, Easy Pieces by Polish Contemporary Composers* (PWM)
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Suzuki Volumes 4-6 and beyond (2+ violins and piano)

- Bartok - *44 Duos*
- Torelli - *Double Violin Concerto in G* (2 violins and piano)
- Tartini - *Sonata in D* (2 violins and piano)
- Pachelbel - *Canon* (3 violins and piano)
- Vivaldi - *Concerto in a minor* (2 violins and piano)
- Bach - *Concerto in d minor* (2 violins and piano)
- Telemann - *Canonic Sonatas* (2 violins)
- Shostakovich - *Five Pieces* (2 violins and piano)
- Mozart - *Duos K. 487*
- Luciano Berio - *Duos*
- Telemann - *Concerto for 4 Violins in D*
- Vivaldi - *Concerto for 4 Violins*
- Corelli, etc. - *Trio Sonatas*
- David Baker - *Calypso* (2 violins)
- Telemann - *Concerto for 4 Violins in C*
- *IU Young Violinists Album of Contemporary Pieces*
- Lutaslawski - *Pieces for 4 Violins*

SEQUENCE OF ETUDES

- Wohlfhart - *Op. 45 Book 1*
- Schradieck - *School of Violin Technique*
- Whistler - *Introducing the Positions*
- Flesch - *Scales*
- Wohlfhart - *Op. 45 Book II*
- Trott - *Melodious Double Stops*
- Whistler - *Preparing for Kreutzer Book I*
- Whistler - *Preparing for Kreutzer Book II*
- Sevcik - *Double Stops Op. 9*
- Kreutzer - *Etudes*
- Dont - *Op. 37*
- Fiorillo - *Etudes*
- Sevcik - *Op. 8 Shifting*
- Rode - *Etudes*
- Sevcik - *Book I Part IV Double Stops*
- Dont - *Op. 35*
- Paganini - *Caprices*

SEQUENCE OF REPERTOIRE from Suzuki Books 4-6

Suzuki Book 4

- Seitz, *Concerto I*
- Seitz, *Concerto II*
- Kuchler, *Concertino in D* (Style of Vivaldi) all three movements (in *Fun With Solos* - Avsharian)
- Telemann, *Concerto in G*
- Seitz, *Concerto III*
- Vivaldi, *A Minor Concerto Mvt. I*
- Mollenhauer, *Infant Paganini*
- Gabriel-Marie, *La Cinquaintaine*
- Vivaldi, *Concerto in A Minor, Mvt. 3*
- *Allegro Spiritoso* and *The Bells*: from the Gingold book - *Solos for the Violin*
- Brahms, *Hungarian Dance* from *Fun With Solos*

Suzuki Book 5

- Bach, *Gavotte*
- Vivaldi, *Concerto in G Minor, Mvt. I*
- *Country Dance*
- *German Dance* - optional
- Veracini, *Sonata* from Book 5
- Mollenhauer, *The Boy Paganini*
- Persichetti, *Masques 1 and 4*
- Bach, *Double Concerto*
- Bohm, *Introduction and Polonaise*

SEQUENCE OF REPERTOIRE (continued)

Suzuki Book 6

- Handel, *F Major Sonata (Mvt. 1 and Mvt. 2)*
- Fiocco, *Allegro*
- Corelli, *La Folia*
- Duval, *Sonata in G (Sarabande and Gigue)*
- Dancla, *Air Varie No. 3 and 5*
- Veracini, *Concerto in D* (good for rehabilitation)
- Telemann, *Sonata in D (Sarabande and Gigue)*
- Severn, *Polish Dance*
- Eccles, *Sonata in g Minor* from Book 8
- Brahms, *Hungarian Dance* (Gingold Book)
- Gretry, *Tambourin* (Book 8)
- Mazurka, *Mlynarski*
- Singalee, *Fantasia Pastorale*
- Hovhaness, *Oror (Lullaby)*
- Bartok, *An Evening in the Village*
- Bach, *A Minor Concerto*
- Haydn, *G Major Concerto*
- Accolay, *Concerto*
- Viotti, *Concerto No. 23*
- A. Monti, *Csardas*
- Veracini, *Sonata* from Book 8
- Kreisler, *Sicilienne and Rigaudon*
- Gluck/Kreisler, *Melodie*
- Beethoven/Kreisler, *Rondino*
- Ten Have, *Allegro Brillant*
- Beethoven, *F Major Romance*
- Hubay, *Hejre Kati*
- Kreisler, *Preludium and Allegro*
- Rode, *Concerto No. 7*

Dorothy Delay's Concerto Sequence

| Group I | Group II | Group III |
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| <ul style="list-style-type: none"> • Bach A Minor, E Major • Haydn G Major and C Major • Kabalevesky • Mozart #2, #3, #4, #5 • Conus • Bruch G Minor • Mendelssohn • Khatchaturian • Barber • Wieniawski D Minor and F# Minor • Lalo • Dvorak • Vieuxtemps #2, #4, #5 • Saint-Saens #1 and #3 • Paganini #1 | <ul style="list-style-type: none"> • Tchaikovsky • Sibelius • Brahms • Prokofiev D Major r and G Minor • Bartok • Glazunov • Beethoven | <ul style="list-style-type: none"> • Berg • Walton • Elgar • Stravinsky • Shostakovich • Other 20th Century Composers |